

SMDJB RATE CARD

***Wedding Ceremony & Reception**

Complimentary Initial Consultations

PACKAGE RATES START AT \$3,700.00 Minimum

Wedding Ceremony Service: \$700

*Includes: Pre Ceremony Music, Prelude, Ceremony Microphones, Music, Engineering/Mixing, Postlude & Sound System so your guests hear every word. **Depending on the complexity of engineering mixing. Extra charges for any musicians, instruments or bands..*

4 Hrs Continuous Wedding Reception: \$3,000

Includes DJ Sound System and Emcee Host for your reception room plus 2 wireless microphone for welcome, blessings and toasts.

Happy Hour and/or Dinner Music at discounted rates. See quote for details

Additional Hours Reception: \$600 each payable to our app.

Up to 4 Planning Hours

Planning, Detailing, Walk Through of Venue, and Finalizing your set lists. This helps create your wedding ceremony and reception scripted start to conclusion. We help you choose your *must have* music, including access to Steve Myers' extensive greatest hits library of 36,000 song titles in 50 different categories. All rates subject to 20 miles from Arlington Texas. For distances out of

NOTE:

BLACK AND WHITE DJ STAND / BLACK EV EVOLVE 50 SPEAKERS

Requires 50% down to reserve the date and the balance due 30 days prior to the event both payable on this site. Down payments are non-refundable unless an act of God or occurs as Wedding Dates book 1-2 years in advance. Deposit is available to reschedule or transfer as a gift to another couple. Weddings and Receptions are held to these requirements on Fridays & Saturdays throughout the year.



Sennheiser EW-DX 835-S Set Dual Handheld Microphone System - Q1-9 Band

SMDJB RATE CARD

***Wedding Ceremony Only**

1 Hr of Wedding Ceremony Service: ***\$1,000.00** Up to 60 minutes & Recorded

**Includes: Pre Ceremony Music, Prelude, Ceremony Microphones, Music, Engineering/Mixing, Postlude & Sound System so your guests hear every word. *Depending on the complexity of engineering mixing. Extra charges for any musicians, instruments or bands. Discounted if in the package rate for Wedding & Receptions*

Up to 3 Hours Planning sessions available including walk through of Event Location.

Requires 50% down to reserve the date and the balance due 30 days prior to the event both payable on this site. Down payments are non-refundable unless an act of God or occurs as Wedding Dates book 1-2 years in advance. Deposit is available to reschedule or transfer as a gift to another couple. Weddings and Receptions are held to these requirements on Fridays & Saturdays throughout the year.



Sennheiser EW-DX 835-S Set Dual
Handheld Microphone System - Q1-9 Band

BLACK AND WHITE DJ STAND / BLACK EV EVOLVE 50 SPEAKERS

SMDJB RATE CARD

***Wedding Reception Only**

PACKAGE RATES START AT \$3,000.00

Complimentary Initial Consultation

4 Hrs Continuous Wedding Reception: \$3,000.00

Includes DJ Sound System and Emcee Host for your reception room plus 2 wireless microphone for welcome, blessings and toasts. Up to 5 hour long pre planning sessions and was through of your venue upon booking.

\$500 per each additional hour of reception paid to our app

Requires 50% down to reserve the date and the balance due 30 days prior to the event both payable on this site. Down payments are non-refundable unless an act of God or occurs as Wedding Dates book 1-2 years in advance. Deposit is available to reschedule or transfer as a gift to another couple. Weddings and Receptions are held to these requirements on Fridays & Saturdays throughout the year.



BLACK AND WHITE DJ STAND / BLACK EV EVOLVE 50 SPEAKERS

SMDJB RATE CARDS

***Cocktails/Happy Hour and/or Dinner music. \$250.00 per hour.**

***Discounted in Wedding Ceremony & Reception package rates.**

If stand alone \$500 per hour 2 hours minimum

Complimentary Initial Consultation

Requires 50% down to reserve the date and the balance due 30 days prior to the event both payable on this site. Down payments are non-refundable unless an act of God or occurs as Wedding Dates book 1-2 years in advance. Deposit is available to reschedule or transfer as a gift to another couple. Weddings and Receptions are held to these requirements on Fridays & Saturdays throughout the year.

BLACK AND WHITE DJ STAND / BLACK EV EVOLVE 50 SPEAKERS



Sennheiser EW-DX 835-S Set Dual
Handheld Microphone System - Q1-9 Band

SMDJB RATE CARD

☐ Class Reunions
☐ Private Parties

☐ Adult Birthdays
☐ Retirement Party

☐ Anniversaries
☐ Holiday Parties

*PACKAGE RATES START AT \$2,000.00

Complimentary Consultations - Certain Discounts Qualify.

Speak to Steve Myers for Details

\$2,000 MINIMUM starting rate up to 4 Hours of performance time
\$ 500 Per Additional Hour.

Requires 50% down to reserve the date and the balance due 30 days prior to the event both payable on this site. Down payments are non-refundable unless an act of God or occurs as popular dates book 1-2 years in advance. Deposit is available to reschedule or transfer as a gift to another person. Fridays & Saturdays throughout the year book fast.

Includes Sound System, Music you select for your event plus 2 wireless microphones for client or hosts of the event.

Up to 3 Pre planning Sessions -

Planning, Detailing, Finalizing - to create your function timelines and choose music, including access to Steve Myers' extensive greatest hits library, exclusive playlists and custom scripts of information, names and event timeline.

Podium Control Center, 2 ElectroVoice Evolve 50M Speakers, and assorted support equipment in black and white appearance.

Full SMDJB Libraries Available subject to mandatory pre event meetings for music planning, parameters, scripting and entertainment specializations.



Black+ White DJ Stand - Black Speakers



SMDJB

ARLINGTON CHAMBER PACKAGE RATE CARD

Complimentary Initial Consultations

___ **GRAND OPENINGS** ___ **RIBBON CUTTING**

Size of system dependent on location and package rates. Additional Hours at Discounted Rates. See Steve Myers for Details.

Full Package 2 Hours \$ 500.00

45 Minutes Prior to Ribbon Cutting

30 Minutes of Ribbon Cutting/Speeches

45 Minutes After Ribbon Cutting

***Additional Hours Available at Hourly Rate \$100.00**

**SMDJB stand and 2 speakers with
wireless microphones**

2000 Watts - 129 DB maximum

Large Venues or Business location indoors or outdoors.



Reduced Package 2 Hours \$ 300.00

1-2 Speakers, Table, Laptop, Small Control Board

16 Channel Tascam Mixer & Wireless microphones

45 Minutes Prior to Ribbon Cutting

30 Minutes of Ribbon Cutting/Speeches

45 Minutes After Ribbon Cutting

***Additional Hours Available at Hourly Rate**

Small Business location

Requires 50% down to reserve the date and the balance due 30 days prior to the event both payable on this site.

Black & White DJ Stand - Black Speakers

SMDJB

*PA PACKAGE RATE CARD

Complimentary Initial Consultations

☐ Business Meetings ☐ Corporate Events ☐ Engineering & Mixing
☐ Festivals* ☐ Events* ☐ Public Address*

Duration	Per		
1 Hour	\$700 per 1 hour	\$ 700	1 Hour
2 Hours	\$650 per 2 hours	\$1,300	2 Hours
Half Day Rate 4 hours	\$500 per 4 hours	\$2,000	4 Hours
Full Day Rate 8 Hours	\$450 per 8 hours	\$3,600	8 Hours
Longer by quote			9-12 Hours
<i>Multiple Day/Night Discounts</i>			<i>TBA</i>

SEMINARS - MEETINGS - BANDS - FESTIVALS - EVENTS

FULL SYSTEM - 2 SPEAKERS - 16 CHANNEL TASCAM MIXER - 16 CHANNEL SNAKE

General Price Estimates. All Subject to Contracts. We offer discounts for consecutive hours and days of bookings. Rates are estimates only. Requires full meetings by phone, zoom or in person to outline the requirements and contracts for entire project. Quotes Provided in Writing and subject to signed contracts.



Sennheiser EW-DX 835-S Set Dual Handheld Microphone System - Q1-9 Band



SMDJB

NON PROFIT RATE CARD

Complimentary Initial Consultations

 Non Profit Fundraiser & Charity Balls

STEVE MYERS SERVES SEVERAL MAJOR NON PROFIT EVENTS ANNUALLY AS PART OF HIS PERSONAL COMMITMENT TO THE COMMUNITY. PLEASE CALL AND ARRANGE A MEETING BY PHONE, ZOOM OR IN PERSON TO DISCUSS YOUR EVENT, ABOUT YOUR NON PROFIT ORGANIZATION AND ALLOW US THE OPPORTUNITY TO OFFER AT A DISCOUNTED RATE OR OTHER OPTION IN PERSON.

****Contact Steve Myers for Information and details***

Subject to details of events & location.

All other contract issues apply.

FREQUENTLY ASKED QUESTIONS

STEVE MYERS DJ BANDSTAND

Considerations of a Professional DJ, Band or Playlist:

Clients often ask questions of what is legal verses grey or illegal areas of providing music for private parties or events.

Lets Start with Rates from ai in Dallas Fort Worth DJs with 20+ Years of Experience and Extensive DJ Systems.

In the Dallas-Fort Worth (DFW) area, DJs with 20 years of experience typically charge between \$1,500 and \$4,000+ per event, or \$150 to \$300+ per hour, depending on the elaborateness of the event and their specific reputation.

Event-Specific Pricing

Weddings (4–6 hours): \$1,200 to \$3,500+. The higher end includes master of ceremonies (MC) duties, custom planning, premium sound equipment, and elaborate lighting setups.

Private Parties & Corporate Events (4 hours): \$600 to \$1,500.

School Dances & Proms (5 hours minimum): \$200 to \$300+ per hour.

Key Pricing Factors in DFW

Hourly vs. Package: Most seasoned professionals in DFW bundle their services into flat-rate event packages (which include setup/teardown and travel) rather than charging a simple hourly rate.

Day-of Demands: Saturdays and peak spring/fall seasons carry a premium.

Additional Production: Upgraded lighting, photo-booths, and extra speakers for large DFW venues (e.g., event centers in Dallas or Arlington) can add \$500 to \$1,500+ to the total.

Frequently Asked Questions about private playlists.

Playlists: Using personal accounts violates the streaming services' terms of service and federal copyright law, leading to potential fines from \$750 to \$150,000 per song.

Difference between Mobile DJs and Personal Playlists:

Mobile DJs can legally perform in public because they operate within a licensed framework—utilizing venue licenses, music pools, or public performance rights—

Personal playlists via consumer streaming services (Spotify/Apple Music) are licensed only for private, non-commercial use. Commercial use of personal playlists violates terms of service and copyright law.

Key Legal Differences:

Venues (hotels, bars, wedding halls) pay licensing fees to PROs (Performance Rights Organizations) like ASCAP, BMI, and SESAC. These licenses cover the public performance of music, allowing a DJ or Band hired by the venue or client to play music legally.

The "Public" vs. "Private" Distinction:

While a private house party can legally use a personal playlist, a wedding in a hotel, a bar, nightclub, rented venue or a corporate event is considered a public performance, requiring authorized, licensed sources.

What are the pros and cons of having a DJ vs a Band play your event:

1. Interaction and Atmosphere

A professional DJ acts as a Master of Ceremonies (MC), making announcements, coordinating with vendors, and reading the room to switch genres and keep the dance floor active. A professional DJ vs amateur DJ costs more but delivers professional services.

Live Band: Offers a highly visual, interactive performance that acts as a focal point, bringing high energy and charisma to the room but at a substantially higher cost.

2. Music Variety and Control

DJ's offers nearly unlimited access to songs, allowing for instant requests, seamless transitions, and precise, personalized mixes.

Live Band: Limited to their specific repertoire; special requests require substantial advance notice and prep time

3. Logistics, Space, and Cost

DJ's offer compact setup requiring less space, reasonable cost, and high technical flexibility.

Live Band: Often Expensive, requires significant space, complex staging/power needs, and mandated breaks, which can interrupt the flow of a wedding, party or reception.

One Option if your budget allows: Combine the night with a Band and a DJ for the pre-show, emcee, breaks and post band performance. *Only if your budget can accommodate both.*

4. What if Steve Myers is unable to perform? Due to accidents or health issues.

We have back up DJs available in our own company and/or of other providers. We Can offer a substitute or completely refund your funds. We have never missed an Event in over 40 years of operations. See our contract for details.

5. *Distance from 76017 Arlington Texas and Ground Floor Requirements.

a). DJB only serves the ground or 2nd floor of buildings accessible by elevators (No Stairs or lofts). No Balconies or any stage to lift equipment.

b). Maximum distance from Arlington Texas 76017 is 20 miles. Locations further are subject to additional travel fees.

C). Anything outside of the DFW Metro requires overnight lodging if the end time is past 9 pm.

See our contract for complete details and restriction policies.

TERMS OF SERVICE

Welcome to STEVE MYERS DJ BANDSTAND. By accessing or using our website, booking our services, or submitting any information through our forms, you agree to the following Terms of Service. Please read them carefully.

NON-REFUNDABLE BOOKING FEE: Unless a greater deposit is required by Artist in Artist's sole discretion, a Non-Refundable Booking Fee of 50% of the Total Price is payable at the time this Contract is signed by Client. Event Date will not be considered reserved until this Contract has been signed by Client and the Non-Refundable Booking Fee has been received by Artist. The Non-Refundable Booking Fee will be credited towards the Total Price for the Services.

BALANCE DUE: The Balance Due for the Total Price for the Services must be paid in full to Artist no less than 30 calendar days before Event Date. Failure of Client to pay Balance Due more than 30 days in advance of Event Date may result in Client losing reservation of services provided by Artist. Client understands and agrees to this provision.

PAYMENT: American Express, Discover, MasterCard, PayPal, Venmo, VISA, Debit Cards or business checks are accepted. A \$25 service charge will be assessed for returned checks, plus any bank service charges incurred by Artist. Client understands and agrees that a returned check for the Non-Refundable Booking Fee may result in Client losing reservation of Event Date at the discretion of Artist.

CANCELLATION POLICY: Should an act of God, interruption of electrical power or other utilities, equipment or transmission failure or damage reasonably beyond Artist's control, or other causes reasonably beyond Artist's control, prevent Artist from fulfilling the Services in accordance with this Contract, Artist shall not be held liable. Every reasonable effort will be made to contact Client as soon as practicable to discuss options for the Event Date and Artist will use commercially reasonable efforts to find a replacement at the agreed-upon fees. Should Artist be unable to procure a replacement, Client shall receive a full and prompt refund of all fees paid, including the Non-

Refundable Booking Fee. If Client fails to provide the applicable on-site requirements set forth in this Contract and fails to promptly address the issue after request by Artist, Artist can cancel the Services and this Contract, and Client shall not be entitled to any refund or reimbursement whatsoever.

Should the Client cancel this Contract due to an act of God or other event or circumstance outside of Client's control, the Client will not be held liable, but no portion of the Total Price will be refunded. If the Client for any other reason cancels this Contract less than 90 days prior to Event Date, the Client agrees to promptly pay to Artist the Balance Due. Cancellation must be made in writing either via email to:

tvproducersm@gmail.com or by mail to: Steve Myers DJ Bandstand, 5733 Champion Court, Arlington Texas 76017.

Artist reserves the right to terminate the Contract and the Services, deny services and/or stop a performance without a refund if the Artist is harassed, verbally abused, or threatened with the use of physical harm by any person at the Event.

WARRANTY: Artist warrants that all Services will be performed in a workmanlike manner and will substantially conform to the specifications set forth in this Contract.

EXCEPT FOR THE IMMEDIATELY PRECEDING WARRANTY, ARTIST MAKES NO WARRANTY WHATSOEVER WITH RESPECT TO THE SERVICES, INCLUDING ANY (A) WARRANTY OF MERCHANTABILITY; (B) WARRANTY OF FITNESS FOR A PARTICULAR PURPOSE; (C) WARRANTY OF TITLE; OR (D) WARRANTY AGAINST INFRINGEMENT OF INTELLECTUAL PROPERTY RIGHTS OF A THIRD PARTY; WHETHER EXPRESS OR IMPLIED BY LAW, COURSE OF DEALING, COURSE OF PERFORMANCE, USAGE OF TRADE, OR OTHERWISE. CLIENT ASSUMES ALL RISK WHATSOEVER FOR RESULTS OBTAINED BY THE USE OF, OR THE FAILURE TO USE, THE SERVICES PROVIDED BY ARTIST. No action against Artist for breach of this Contract or otherwise may be brought more than one year after the date of the accrual of such cause of action.

LIMITATION OF LIABILITY: CLIENT AGREES THAT UNDER ALL CIRCUMSTANCES ARTIST'S LIABILITY SHALL BE EXCLUSIVELY LIMITED TO AN AMOUNT NOT TO EXCEED THE TOTAL PRICE FOR THE SERVICES ACTUALLY PAID TO AND RECEIVED BY ARTIST, AND THAT ARTIST SHALL NOT BE LIABLE FOR INDIRECT, SPECIAL, PUNITIVE OR CONSEQUENTIAL DAMAGES ARISING FROM ANY AND ALL CLAIMS, LOSSES, AND DAMAGES OF ARISING OUT OF, RELATING TO OR RESULTING FROM THIS CONTRACT OR THE SERVICES PERFORMED BY ARTIST PURSUANT TO THIS CONTRACT.

ADDITIONAL PROVISIONS:

ON-SITE REQUIREMENTS: Client shall ensure Artist is provided with one dressed table for equipment located next to the dance floor on the main floor of the Event Location adjacent to the stage or presentation location. No lofts or stairways shall be necessary in order to set up any of Artist's equipment or speakers at the Event Location. Client shall ensure Artist is provided with sufficient electrical power located within 50 feet of set up area at the Event Location in order to perform the Services.

Client shall ensure for any outdoor performance that Artist is provided with shelter that completely covers and protects Artist, all equipment and personnel from all weather conditions, including by ensuring the performance area is clean and dry with no rain or wet surfaces.

Client shall ensure reasonable steps will be taken to protect Artist's equipment and personnel and that crowd control and off duty police or security services will be provided if warranted, as determined by Artist. In order to prevent equipment damage or liability arising from accidental injury to any individual attending the Event, Artist reserves the right to deny any guest or attendee access to Artist's sound system or other equipment.

INDEMNIFICATION: Client will indemnify, defend, and hold harmless Artist from and against any losses, damages, liabilities, injuries, claims or expenses, including attorneys' fees, whether or not litigation is commenced, arising from or relating to (a) Client's negligence or willful misconduct, (b) Client's breach of any covenant or warranty under this Contract, and (c) the ultimate results of the Services and all and decisions, actions or omissions of Client. If Artist defends and/or handles such claim or action, Client, at Client's own expense, will reimburse Artist for all of its legal fees and any other expenses incurred with respect to the defense or settlement of said claim or actions.

The Artist will not be bound by any settlement made by Client without the Artist's prior written consent.

Client is responsible for the behavior and demeanor of all guests attending their event.

Client will ensure that Artist is treated professionally and will not permit inappropriate guest or attendee behavior. In the event of circumstances deemed by the Artist to present a real or implied threat of injury or harm to Artist, Artist's equipment or personnel, Artist reserves the right to cease performance and suspend the Services until such time as the threatening situation is resolved, and Client shall not receive any credit, refund or extension in connection with any such period during which the Services are suspended.

Client shall be responsible for payment in full regardless of whether the applicable threat is resolved or whether Artist resumes performance. Client agrees to indemnify and hold Artist harmless from and against any loss or other damage to property or personal injury to Client and third parties which are not the direct result of Artist's gross negligence or willful misconduct.

OVERTIME RESTRICTIONS: The Services are for ____ hours of continuous performance time at the Event by Artist on Event Date. Client may purchase overtime Services at \$500 per each additional hour, payable in advance and non-refundable, up to 48 hours prior to Event Date. Overtime service may not be purchased on Event Date, or during Event.

EVENT LOCATION: Prior Event Location approval is required and other Event Location restrictions may apply; one performance location only on Event Date at Event Location.

Client must be present at Event Location and Artist reserves the right to end performance when fewer than 25 guests are in attendance and the responsible parties are at the Event Location. Notwithstanding anything in this Contract to the contrary, if

the Client leaves the Event Location the Event is considered over and Artist is free to terminate the Services and leave the Event Venue.

MUSIC POLICY: Artist maintains a music library of clean [non-explicit] songs. To prevent playback problems during the Event, Artist will not rely on cellular or wifi networks to play songs outside of the Artist's music library on SSD drives. Artist will not play any: Apple Music, Spotify, YouTube, any other streaming or internet music sources, and/or Client or guest devices such as smart phones or devices of any kind.

MODIFICATIONS AND QUALIFICATIONS: The terms and conditions described in this Contract are the ONLY binding terms of this Contract. All attached or enclosed pages, music lists, planners or any other forms are NOT considered a part of this Contract. This Contract supersedes any and all prior written or oral negotiations or agreements. No changes may be made to this Contract unless mutually agreed in writing by Artist and Client.

DIGITAL SIGNATURES: By accepting this Contract and digitally signing, digital signatures confirm that all parties have read and accepted each provision and all terms and conditions of this Agreement. Event Date is not considered reserved until this Contract (digitally signed by Client) and Non-Refundable Booking Fee are received by Artist (dates are booked on a "first come, first served" basis).

MISCELLANEOUS: This Contract (a) is binding upon and inures to the benefit of the parties and their successors and permitted assigns, except that a party may not assign any rights or obligations pursuant to the Contract without the prior written consent of the other party; and (b) is governed by, and will be interpreted and construed in accordance with, the laws of the State of Texas, without regard to principles of conflicts of law. Venue for any claim or dispute arising under or relating to this Contract must only be brought in a federal or state court located in the State of Texas, Tarrant County. This Contract shall be construed without regard to any presumption or rule requiring construction or interpretation against the party drafting an instrument or causing an instrument to be drafted. Artist's failure or delay at any time to exercise any right under any provision of this Contract shall not limit or operate as a waiver of such right; nor shall our waiver of any breach of this Contract operate as a waiver of any subsequent breach of the same or any other provision of this Contract.

At your service,
Steve Myers DJ Bandstand